

THE SELAH

BEFORE / AFTER

10 Ella Street, Bo-Kaap, Cape Town

A boutique 5-star transformation — nine suites, wellness floor, rooftop deck

01 / 08

The street elevation



AS FOUND

Face-brick and charcoal plaster, an exposed side stair and an overhead cable run.



THE SELAH

Same footprint, same pitch. Chalk-white lime plaster, a recessed portico, a brushed-gold fin screen over enlarged glazing and a curved boundary wall carrying the name.

02 / 08

The view deck



AS FOUND

A narrow balcony behind steel balustrade, looking over the neighbour's roof to the mountain.



THE SELAH

The same parapet line, opened up: honed travertine underfoot, a frameless edge and low lounge seating held back so the Lion's Head line stays uninterrupted.

03 / 08

The salon



AS FOUND

Cream walls, a ceiling fan and inherited furniture crowding a generous room.



THE SELAH

Walls and cornice kept, everything else stripped: pale oak, cement plaster, one long travertine console and a seating plan that leaves the room its air.

04 / 08

The counter and dining room



AS FOUND

The reverse angle of the same room — picture rails, a wall clock, layered rugs.



THE SELAH

Twelve covers around one oak table, a gold-edged service counter set into the original opening, and the doorway retained as the way through to the kitchen.

05 / 08

The garden terrace



A S F O U N D

A dry sloped garden of scrub and fence, unusable for most of the year.



T H E S E L A H

The slope terraced into a fourteen-metre lap pool and cement deck, the palm kept as the anchor and the street wall raised just enough for privacy.

06 / 08

The Selah Suite



AS FOUND

Built-in melamine cupboards, vertical blinds and a desk against the window wall.



THE SELAH

Sixty-two square metres: the window wall taken to the floor, joinery rebuilt in pale oak, a freestanding bath and a travertine en-suite behind the headboard wall.

07 / 08

Executive, mountain



A S F O U N D

A bedroom given over to storage, with the mountain barely visible past the curtain.



T H E S E L A H

Thirty-eight square metres facing the mountain: a low bed, a linen bench, gold reading lights and a compact travertine bathroom in the old cupboard run.

08 / 08

Signature, hillside



AS FOUND

The smallest room, with a fan, a dresser and mismatched textiles.



THE SELAH

Twenty-eight square metres worked hard: full-height oak joinery, a deep window seat and a shower room in honed travertine — the whole tier's brief in one room.